



Lisa Graham, the Evelyn Barry Director of Choral Programs at Wellesley College, is beginning her 16th season as Music Director of the Metropolitan Chorale. Dr. Graham has grown the chorale to over 100 members and has shaped the programming to include contemporary, American, and lesser-known programs, alongside the masterworks of the repertory. In a review of her guest appearance conducting the Metropolitan Chorale and the Boston Pops, Broadway World praised Dr. Graham as “a spellbinding maestro, balletic in her direction ... a great connection with her performers on stage.”



Die erste Walpurgisnacht, Opus 60 with Chorus Pro Musica

Together and Apart - with New England Philharmonic

World's Fair: Musical portraits from the International Exhibitions

David Lang's The Little Match Girl Passion - with Original Gravity

Beethoven's Symphony No. 9, Op. 125 with New Philharmonia Orchestra

Plus our
Holiday
Pops Tour!
**2019 Holiday
POPS**



METROPOLITAN CHORALE

Lisa Graham, Music Director

PO Box 1428

Brookline, MA 02446

**METROPOLITAN
CHORALE
2019-2020**

**Lisa Graham
Music Director**



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Be Moved.
Be Uplifted.**

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FRIDAY, NOVEMBER 8, 2019
8pm • Jordan Hall • Boston

CHORUS PRO MUSICA and
METROPOLITAN CHORALE
Jamie Kirsch and Lisa Graham, Conductors

Felix Mendelssohn: **DIE ERSTE
WALPURGISNACHT, OPUS 60** (1843)
Zoltán Kodály: **BUDAVÁRI TE DEUM** (1936)
Leoš Janáček: **AMARUS** (1897)

Teresa Wakim, soprano; Alexandra Dietrich, alto;
Lawrence Jones, tenor; Bradford Gleim, baritone

Mendelssohn's great secular cantata Die Erste Walpurgisnacht rivals his two celebrated sacred oratorios, St. Paul and Elijah. The text is a ballad by Germany's greatest Romantic poet, Johann Wolfgang von Goethe, about ninth-century Druids who overcome oppression by the surrounding Christians to perform their pagan celebration of the coming of spring on Walpurgisnacht, the eve of May 1—a night that today is marked as the "German Halloween," when people dress as witches and demons. Mendelssohn's music is vigorous and beautiful, and the work dramatizes issues of religious freedom with considerable wit and charm.

Kodály's Budavári Te Deum is a glorious setting of the ancient Latin hymn of praise, noted for its incorporation of Hungarian folk music idioms into a dramatic orchestration.

Amarus ("bitter") tells the haunting story of an orphan raised by monks who met his physical needs but gave him neither love nor affection, who dies when he chances to witness romantic love. The story had great personal resonance for Janáček, who was himself sent to a monastery at age 11 due to his family's poverty.

Chorus *pro Musica*

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MEMBER
OF



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Choral Consortium

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Ticket and Subscription Information at
WWW.METROPOLITANCHORALE.ORG

HOLIDAY POPS 2019
WITH KEITH LOCKHART

The Chorale joins Keith Lockhart
and the Boston Pops on their
annual Holiday Tour

2019 *Holiday*
POPS

- Saturday, November 30 • 8:00pm
Providence Performing Arts Center – Providence, RI
- Sunday, December 1 • 4:00pm
Proctor's Theatre – Schenectady, NY
- Friday, December 6 • 8:00pm
Hanover Theater – Worcester, MA
- Saturday, December 14 • 8:00pm
Jorgensen Center for the Arts – Storrs, CT
- Sunday, December 15 • 4:00pm
NJPAC (NJ Performing Arts Center) – Newark, NJ
- Saturday, December 21 • 7:30pm
SNHU Arena – Manchester, NH
- Sunday, December 22 • 2:30pm
Lowell Memorial Auditorium – Lowell, MA

SUNDAY, FEBRUARY 23, 2020
3:00pm • Jordan Hall • Boston

NEW ENGLAND PHILHARMONIC & METROPOLITAN CHORALE
Richard Pittman and Lisa Graham, Conductors

TOGETHER & APART

John Adams: **THE CHAIRMAN DANCES** (1985)
Bernard Hoffer: **VIOLIN CONCERTO NO. 2 ("DECAPOD")** (2019)
Danielle Maddon, violinist – World premiere
Judith Weir: **MOON AND STAR** (1995) – First Boston
performance
Béla Bartók: **KOSSUTH** (1903) – First Boston performance



NE
NEW ENGLAND
PHILHARMONIC
Innovation & Tradition in Concert

SUNDAY, MARCH 15, 2020
**3pm • Sanders Theater
Cambridge**

**WORLD'S FAIR: MUSICAL PORTRAITS FROM
THE INTERNATIONAL EXHIBITIONS**

Come hear the musical stories from the World Expositions of Paris, London, New York, Chicago, and bring fresh ears to what an imagined World's Fair might be in Boston, 2020. The World Expositions have been important intersections of music and culture, exposing people to the most diverse soundscapes they have ever experienced. The fairs also featured musicians from many cultures and countries, challenging perceptions that redrew boundaries of musical experience.

The journey begins in the late 19th century. From Paris we see that everything old is new again, and New York – we learn that it really is a small world, after all. And what would be the freshest sounds of our time? We'll explore this and more through music and storytelling.



FRIDAY, APRIL 17, 2020
7:00pm • First Parish • Brookline

THE LITTLE MATCH GIRL PASSION (2008)
Collaboration with Original Gravity
Keith Kirchoff, Artistic Director
Lisa Graham, Conductor

**ORIGINAL
GRAVITY**

SATURDAY, MAY 16, 2020 • 7:30pm
SUNDAY, MAY 17, 2020 • 3pm
First Baptist Church • Newton

NEW PHILHARMONIA ORCHESTRA
& METROPOLITAN CHORALE
Francisco Noya, Conductor

Ludwig Van Beethoven:
SYMPHONY NO. 9, OPUS 125 (1824)
Rachele Schmiege, soprano
Britt Brown, mezzo soprano
Omar Najmi, tenor
Ryne Cherry, baritone

