Lisa Graham, the Evelyn Barry Director of Choral Programs at Wellesley College, is beginning her 16th season as Music Director of the Metropolitan Chorale. Dr. Graham has grown the chorale to over 100 members and has shaped the programming to include contemporary, American, and lesser-known programs, alongside the masterworks of the repertory. In a review of her guest appearance conducting the Metropolitan Chorale and the Boston Pops, Broadway World praised Dr. Graham as “a spellbinding maestro, balletic in her direction … a great connection with her performers on stage.”

Be Inspired. Be Moved. Be Uplifted.
FRIDAY, NOVEMBER 8, 2019
8pm • Jordan Hall • Boston

CHORUS PRO MUSICA and METROPOLITAN CHORALE
Jamie Kirsch and Lisa Graham, Conductors

Felix Mendelssohn: DIE ERSTE WALPURGISNACHT, OPUS 60 (1843)
Zoltán Kodály: BUDAVÁRI TE DEUM (1936)
Leoš Janáček: AMARUS (1897)
Teresa Wakim, soprano; Alexandra Dietrich, alto;
Lawrence Jones, tenor; Bradford Gleim, baritone

Mendelssohn’s great secular cantata Die Erste Walpurgisnacht rivals his
two celebrated sacred oratorios, St. Paul and Elijah. The text is a ballad
by Germany’s greatest Romantic poet, Johann Wolfgang von Goethe,
about ninth-century Druids who overcome oppression by the surrounding
Christians to perform their pagan celebration of the coming of spring on
Walpurgisnacht, the eve of May 1—a night that today is marked as the
“German Halloween,” when people dress as witches and demons.
Mendelssohn’s music is vigorous and beautiful, and the work dramatizes
issues of religious freedom with considerable wit and charm.

Kodály’s Budavári Te Deum is a glorious setting of the ancient Latin hymn
of praise, noted for its incorporation of Hungarian folk music idioms into
a dramatic orchestration.

Amarus (“bitter”) tells the haunting story of an orphan raised by monks
who met his physical needs but gave him neither love nor affection, who
dies when he chances to witness romantic love. The story had great
personal resonance for Janáček, who was himself sent to a monastery
at age 11 due to his family’s poverty.

HOLIDAY POPS 2019 WITH KEITH LOCKHART
The Chorale joins Keith Lockhart
and the Boston Pops on their annual Holiday Tour
- Saturday, November 30 • 8:00pm
  Providence Performing Arts Center – Providence, RI
- Sunday, December 1 • 4:00pm
  Proctor’s Theatre – Schenectady, NY
- Friday, December 6 • 8:00pm
  Hanover Theater – Worcester, MA
- Saturday, December 14 • 8:00pm
  Jorgensen Center for the Arts – Storrs, CT
- Sunday, December 15 • 4:00pm
  NJPAC (NJ Performing Arts Center) – Newark, NJ
- Saturday, December 21 • 7:30pm
  SNHU Arena – Manchester, NH
- Sunday, December 22 • 2:30pm
  Lowell Memorial Auditorium – Lowell, MA

SUNDAY, FEBRUARY 23, 2020
3:00pm • Jordan Hall • Boston

NEW ENGLAND PHILHARMONIC & METROPOLITAN CHORALE
Richard Pittman and Lisa Graham, Conductors

TOGETHER & APART
Bernard Hoffer: VIOLIN CONCERTO NO. 2 (“DECAPOD”) (2019)
Danielle Maddon, violinist – World premiere
Béla Bartók: KOSZUTH (1903) – First Boston performance

SATURDAY, MAY 16, 2020 • 7:30pm
SUNDAY, MAY 17, 2020 • 3pm
First Baptist Church • Newton

NEW PHILHARMONIA ORCHESTRA & METROPOLITAN CHORALE
Francisco Noya, Conductor

Ludwig Van Beethoven:
SYMPHONY NO. 9, OPUS 125 (1824)
Rachele Schmiege, soprano
Britt Brown, mezzo soprano
Omar Najmi, tenor
Ryne Cherry, baritone

PROUD MEMBER OF
MC Mass Cultural Council
Greater Boston Choral Consortium

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WWW.METROPOLITANCHORALE.ORG