

Metropolitan Chorale Auditions

2024-25 season

Thank you for your interest in the Metropolitan Chorale!

The Metropolitan Chorale is a 100-voice auditioned chorus that is recognized as one of Metro Boston's premier choral ensembles. In addition to musical excellence, the Chorale is known for its camaraderie and diverse programming. We are a welcoming and inclusive ensemble, committed to creating an environment where every member of our community feels valued and respected. We are looking for experienced singers with strong vocal and reading skills.

We will have three concert cycles during our 2024-25 concert season culminating in performances in November, March and April. In addition, we will be performing with the Cape Cod Symphony in June 2025. Our Pops Choir (an auditioned ensemble) will join the Boston Pops, under the direction of Keith Lockhart, to sing a series of holiday concerts throughout New England in December. The Chorale rehearses in Brookline on Tuesdays from 7-9:30 PM.

AUDITION QUESTIONNAIRE AND SHORT RECORDING

The first step in our audition process is to receive information and a preliminary recording from interested singers. It is from this pool of submitted recordings that we will be inviting singers to an in-person audition. We invite you to submit the Audition Questionnaire, and a recording.

1. Please complete [the Metropolitan Chorale Audition Questionnaire](#).
2. Please send your recording labeled with YOUR NAME to admin@metropolitanchorale.org.
3. You will receive a confirmation from our administrator Reka Peterson that your recording and submitted questionnaire has been received.
4. Once we review your submitted Audition Questionnaire and recording, you will receive an email from our administrator with a decision.

We will continue to review recordings and questionnaires as long as we have available spots to offer.

Instructions for the Recording

1. Please sing a two-octave Major Scale (unaccompanied)

Expected ranges per voice part:

- Soprano, A3 – A5 (start on A4)
- Alto, F3 – F5 (start on F4)
- Tenor, A2 – A4 (start on A3)
- Bass, D2 – D4 (start on D3)

1. Please start your scale on the note indicated after each voice part above; ascend to the top note; descend to the bottom note, then ascend back to the starting note. Using Soprano as an example—start on A4, sing up to A5, sing down to A3, sing back up to A4.
2. You can use solfege, numbers, or any comfortable neutral syllable.
3. Please don't worry if you are not able to hit the extremes of the scale. Sing as high or as low as you are comfortable.
4. Feel free to expand higher or lower as comfortable to give us your full, practical range.

Recording instructions

Use the equipment you have at hand. *We don't expect a studio quality recording.* If you need instructions for recording video with your device, search Google for instructions: ""How to record video [device model or name]."" We ask that if you use your smartphone, you use a Front-Facing camera.

General instructions that may be helpful for you:

For iphone:

Go to iphone settings

Camera>Record Stereo Sound>Enabled (Not available on older iphones)

Camera>Formats>Most Compatible (MOV)

Camera>Record Video>1080p HD at 30fps

Camera>Record Video>Auto Low Light FPS>Turned off (Not available on older iphones)

Voice Memos>Quality>Lossless

Remove Protective Case

Set to Airplane Mode to avoid interference

Android/Other Settings

Select HD 30fps

No Automatic FPS

Remove Protective Case

Set to Airplane Mode

Space: Avoid setting up near potential sources of noise (Windows, AC Outlets, Fridge, etc)

Light/Sun: Facing you or slightly beside, never behind you.

Stabilization: Use a stable surface to avoid shake.

Depth: Leave some space between you and the background.

Camera Orientation

- We recommend recording in a horizontal or landscape orientation, but either horizontal/landscape or vertical/portrait will work for your audition video.
- No selfie camera.
- Camera angle should be set at High level or slightly above, never below

Framing

- Center yourself in the frame as much as possible.
- Allow headroom (space between the top of head and top of frame).
- Try to place the camera at approximately mid-torso height so that it does not appear to be looking either up or down at you.

IN-PERSON AUDITION INFORMATION (If you're invited for an in-person audition)

1. Please prepare a short piece for your audition (with or w/o accompaniment). This can be an excerpt from a choral piece or a solo of any genre. You're welcome to perform part of a longer selection.
2. You don't need to memorize your audition piece.
3. There will be a collaborative pianist at your audition.
4. Please provide a hard copy of your prepared piece that includes the piano part if you'll need accompaniment.
5. Your audition will also include sight singing and aural exercises.