

Metropolitan Chorale Auditions

2026-27 season

Thank you for your interest in the Metropolitan Chorale!

The Metropolitan Chorale is a 100-voice auditioned chorus that is recognized as one of Metro Boston's premier choral ensembles. In addition to musical excellence, the Chorale is known for its camaraderie and diverse programming. We are a welcoming and inclusive ensemble, committed to creating an environment where every member of our community feels valued and respected. We are looking for experienced singers with strong vocal and reading skills.

We will have three concert cycles during our 2026-27 concert season culminating in performances in November, March, April and May.

2026-27 SEASON DATES

NOVEMBER 2026 CONCERT: "On Children"

Dress Rehearsal 1: **Tuesday, 11/10** - 7:00 p.m. • Driscoll School

Dress Rehearsal 2: **Thursday, 11/12** - 6:00 p.m. • First Church, Cambridge

CONCERT: **Sunday, 11/15** - 7:30 p.m. concert • First Church, Cambridge

MARCH 2027 CONCERT: Beethoven Symphony No 9, in Collaboration with the Rivers Orchestra

Dress Rehearsal 1: **Monday, 3/1/27** - 7:00 p.m. • Regis College, Weston

Dress Rehearsal 2: **Tuesday, 3/2/27** - 6:00 p.m. • Driscoll School

CONCERT: **Saturday, 3/6/27** - 3pm - call, 7:00 p.m. - concert • Regis College, Weston

APRIL 2027 CONCERT: American Indian Symphony, in Collaboration with the New England Philharmonic

Dress Rehearsal 1: **Sunday, 4/18/27** - 7:00 p.m. • TBD

Dress Rehearsal 2: **Tuesday, 4/20/27** - 7:00 p.m. • Driscoll School

CONCERT: **Saturday, 4/24/27** - 3pm - dress rehearsal, 7:00 p.m. - concert • First Church, Cambridge

<https://nephilharmonic.org/concerts/american-indian-symphony-presence-continuance-and-renewal>

MAY 2027 CONCERT: American Indian Symphony, and other selected works

Dress Rehearsal 1: **Tuesday, 5/11/27** - 6:00 p.m. • Driscoll School

Dress Rehearsal 2: **Thursday, 5/13/27** - 6:00 p.m. • Sanders, Cambridge

CONCERT: **Saturday, 5/15/27** - 7:30 p.m. concert • Sanders, Cambridge

REHEARSALS

The Chorale rehearses in Brookline at the Driscoll School (725 Washington Street) on Tuesdays from 7-9:30 PM.

AUDITION QUESTIONNAIRE AND SHORT RECORDING

The first step in our audition process is to receive information, and a preliminary recording from interested singers.

We invite you to submit the Audition Questionnaire, and a brief recording of a major scale.

1. Please complete [the Metropolitan Chorale Audition Questionnaire](#).
2. Please send your recording labeled with YOUR NAME to admin@metropolitanchorale.org.
3. You will receive a confirmation from our administrator Reka Peterson that your recording and submitted questionnaire has been received.
4. Once we review your submitted Audition Questionnaire and recording, you will receive an email from our administrator.

We will continue to review recordings and questionnaires as long as we have available spots to offer.

WHAT TO RECORD

1. Please sing a two-octave Major Scale (unaccompanied)

Expected ranges per voice part:

- Soprano, A3 – A5 (start on A4)
- Alto, F3 – F5 (start on F4)
- Tenor, A2 – A4 (start on A3)
- Bass, D2 – D4 (start on D3)

1. Please start your scale on the note indicated after each voice part above; ascend to the top note; descend to the bottom note, then ascend back to the starting note. Using Soprano as an example—start on A4, sing up to A5, sing down to A3, sing back up to A4.
2. You can use solfege, numbers, or any comfortable neutral syllable.
3. Please don't worry if you are not able to hit the extremes of the scale. Sing as high or as low as you are comfortable.
4. Feel free to expand higher or lower as comfortable to give us your full, practical range.

HOW TO RECORD

Use the equipment you have at hand. *We don't expect a studio quality recording.*

Space: Avoid setting up near potential sources of noise (Windows, AC Outlets, Fridge, etc)

Light/Sun: Facing you or slightly beside, never behind you.

Stabilization: Use a stable surface to avoid shake.

Depth: Leave some space between you and the background.

Camera Orientation:

- We recommend recording in a horizontal or landscape orientation, but either horizontal/landscape or vertical/portrait will work for your audition video.
- No selfie camera.

Framing

- Center yourself in the frame as much as possible.
- Allow headroom (space between the top of head and top of frame).
- Try to place the camera at approximately mid-torso height so that it does not appear to be looking either up or down at you.

IN-PERSON AUDITION INFORMATION

Dates | Tuesday, August 25

Wednesday, August 26

Thursday, August 27

Time | 6:00 - 8:30 p.m.

Venue | First Parish, Brookline | [382 Walnut Street](#)

- There will be a collaborative pianist at your audition.
- Standard vocalises to hear range
- Sing back melodic patterns
- Sing back top/middle/bottom note in a chord
- Sightread a choral excerpt, you sing your part, collaborative pianist plays the others
- Perform a solo (*optional*)